

# Müde bin ich, geh zur Ruh

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1 A♭ E♭<sup>7</sup> A♭

Mü - de bin - ich, geh zur - Ruh,  
Hab ich Un - recht heut ge - tan,

This block contains two staves of music for bassoon. The first staff starts with an A♭ note, followed by a dotted half note, a quarter note, another dotted half note, and a final quarter note. The second staff begins with a dotted half note, followed by a quarter note, another dotted half note, and a final quarter note. The lyrics "Mü - de bin - ich, geh zur - Ruh," are written below the notes, with hyphens indicating where the notes are held over. The key signature changes to E♭<sup>7</sup> at the end of the first staff.

3 A♭ E♭<sup>7</sup> A♭

schlie - ße mei - ne Au - gen zu.  
sieh es, lie - ber Gott, nicht an.

This block shows the continuation of the musical score. The first staff begins with an A♭ note, followed by a dotted half note, a quarter note, another dotted half note, and a final quarter note. The second staff begins with a dotted half note, followed by a quarter note, another dotted half note, and a final quarter note. The lyrics "schlie - ße mei - ne Au - gen zu." are written below the notes, with hyphens indicating note overlaps. The key signature changes to E♭<sup>7</sup> at the end of the first staff.

5 A♭ D♭ E♭<sup>7</sup> A♭

Va - ter, lass die Au - gen dein  
Dei - ne Gnad und Je - su Blut

This block shows the continuation of the musical score. The first staff begins with an A♭ note, followed by a dotted half note, a quarter note, another dotted half note, and a final quarter note. The second staff begins with a D♭ note, followed by a dotted half note, a quarter note, another dotted half note, and a final quarter note. The lyrics "Va - ter, lass die Au - gen dein" are written below the notes, with hyphens indicating note overlaps. The key signature changes to E♭<sup>7</sup> at the end of the first staff.

A♭ E♭<sup>7</sup> A♭

ü - ber mei - nem Bet - te sein.  
ma - chen al - len Scha - den gut.

This block shows the continuation of the musical score. The first staff begins with an A♭ note, followed by a dotted half note, a quarter note, another dotted half note, and a final quarter note. The second staff begins with a D♭ note, followed by a dotted half note, a quarter note, another dotted half note, and a final quarter note. The lyrics "ü - ber mei - nem Bet - te sein." are written below the notes, with hyphens indicating note overlaps. The key signature changes to E♭<sup>7</sup> at the end of the first staff.

A♭

ü - ber mei - nem Bet - te sein.  
ma - chen al - len Scha - den gut.

This block shows the continuation of the musical score. The first staff begins with an A♭ note, followed by a dotted half note, a quarter note, another dotted half note, and a final quarter note. The second staff begins with a D♭ note, followed by a dotted half note, a quarter note, another dotted half note, and a final quarter note. The lyrics "ü - ber mei - nem Bet - te sein." are written below the notes, with hyphens indicating note overlaps. The key signature changes to A♭ at the end of the first staff.